



Librarian Life Story

DEVELOPING YOUR
PROFESSIONAL NARRATIVE

Adult & Teen Services Librarian

Kingston Library

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(PRONOUNCED SKA-RIN-GEE)



Introductions



Who are you?



What do you do?



Where are you from?



When did you begin working in libraries?



Why are you here today?



How are you feeling? Today or in general.

What makes a good story?

CHARACTER

PLOT

THEME

DETAILS

Stories we're
telling ourselves
... that don't
work

IMPOSTOR
SYNDROME

VOCATIONAL AWE

Impostor Syndrome

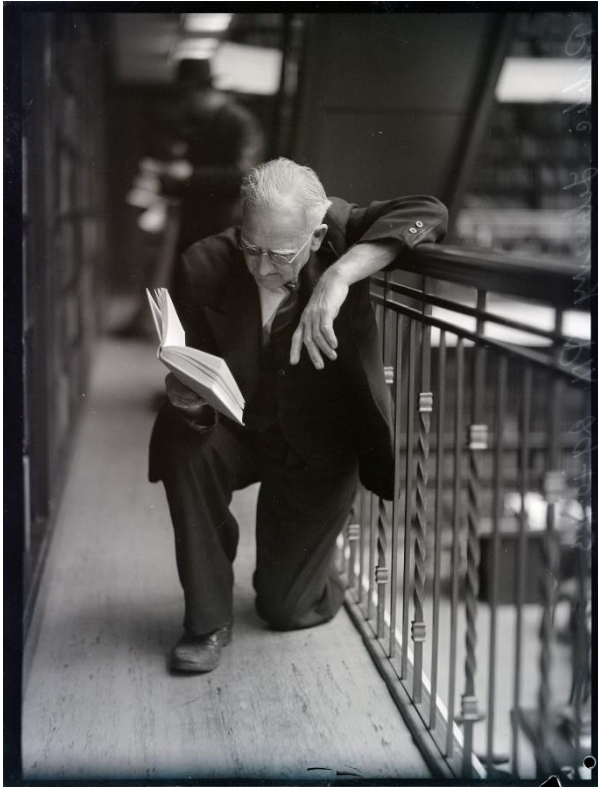


also known as Impostor Phenomenon

"the situation in which highly accomplished, successful individuals paradoxically believe they are frauds who ultimately will fail and be unmasked as incompetent"

- [APA Dictionary of Psychology](#)

Vocational Awe



"Vocational awe describes the set of ideas, values, and assumptions librarians have about themselves and the profession that result in notions that libraries as institutions are inherently good, sacred notions, and therefore beyond critique."

-- [In the Library with the Lead Pipe](#)

Fobazi M. Ettarh, undergraduate success librarian at Rutgers University–Newark, said, "[Vocational awe](#) underpins the narrative of librarianship."

Elements we'll
use today

Find

Find the Why

Connect

Connect the Dots

Show

Show, Don't Tell

KISS

Keep It Simple, Stupid

Find

Find the Why

Purpose/Passion

Connect

Connect the Dots

Theme

Show

Show, Don't Tell

Details

KISS

Keep It Simple, Stupid

Clear and concise



“

You can often change
your attitude by
changing your
circumstances.

”

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<https://flic.kr/p/9XPNeP>

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Impostor Syndrome: Photo by [Andri](#) from [Pexels](#),
<https://www.pexels.com/photo/person-wearing-scream-mask-and-black-dress-shirt-while-facing-computer-table-during-daytime-218413/>

Vocational Awe: Flickr – The Commons, State Library of New South Wales,
<https://flic.kr/p/2dCBthK>

Eleanor Roosevelt: Franklin D. Roosevelt Presidential Library & Museum, 48-49:158,
<http://www.fdrlibrary.marist.edu/archives/collections/franklin/index.php?p=digitallibrary/digitalcontent&id=4136>

Typewriter: Amber Jungle, Clipart Set #10076 Typewriters,
amberjungledesigns@gmail.com, <http://www.etsy.com/shop/AmberJungle>

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Recommended Reading

Karia, Akash. *TED Talks Storytelling: 23 Storytelling Techniques from the Best TED Talks*. Utgivningsort okänd: Createspace, 2015.

Schmidt, Aaron, and Amanda Etches. *Useful, Usable, Desirable: Applying User Experience Design to Your Library*. Chicago: ALA Editions, an imprint of the American Library Association, 2014.

Sinek, Simon. *Start with Why: How Great Leaders Get Everyone on the Same Page*. New York: Portfolio, 2009.



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